

# Adjoint-based Mesh Adaptation for the Sonic Boom Signature Loudness

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#### Outline

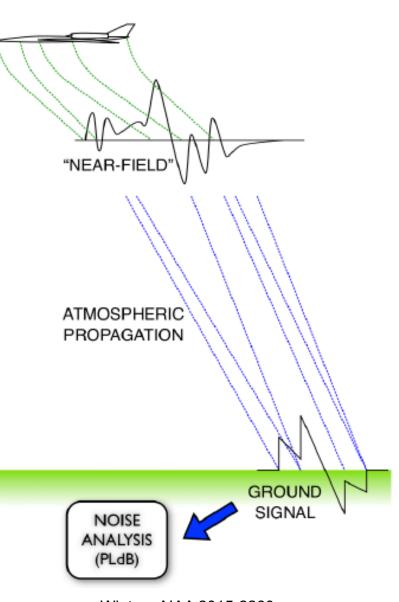


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#### Introduction and Motivation

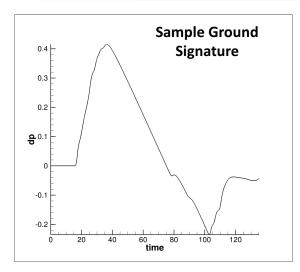


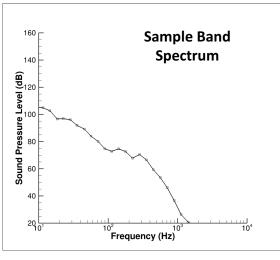
- Commercial supersonic flight overland requires overcoming sonic boom annoyance
- Sonic boom prediction involves:
  - CFD simulation (Inviscid or viscous)
     near the aircraft to generate an off-body
     pressure waveform termed as "near-field"
  - Atmospheric propagation where the pressure disturbances are modeled as they reach the ground
    - Possibly under prevailing atmospheric conditions including winds
    - Standard atmosphere assumed as U.S. Standard Atmosphere (1976) with guidance on humidity profiles
  - Noise analysis
    - Frequency spectrum (1/3-octave frequency bands)
    - Multiple metrics: Perceived Level (PL) and A-weighted Sound Exposure Level (ASEL) is used in this study



#### Introduction and Motivation

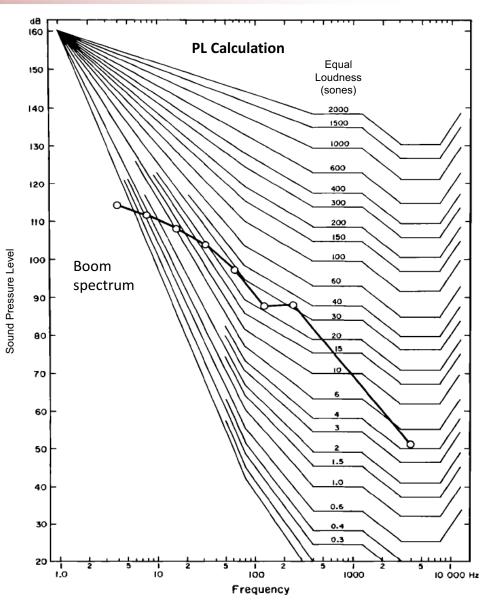






$$S_t = S_m + F(\Sigma S - S_m)$$
  

$$PL = 32 + 9 \log_2(S_t)$$



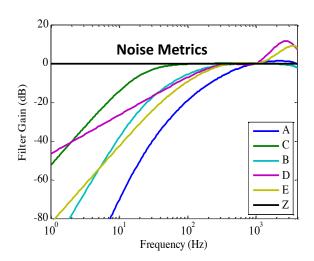
S. S. Stevens. Perceived level of noise by Mark VII and decibels (E). J. Acoust. Soc. Am., 51(2):575–601, 1972.

K. P. Shepherd and B. M. Sullivan. A loudness calculation procedure applied to shaped sonic booms. NASA Technical Report TP-3134, 1991.

#### Introduction and Motivation



- Perceived level (PL) is the generally accepted quantitative measure of sonic boom
  - Decibels are logarithmic
  - CFD mesh and atmospheric propagation sampling requirements increase as signals get quieter
  - Specialized boom meshes (INFLATE<sup>1</sup>, MCAP<sup>2</sup>, Boom Grid<sup>3</sup>) may or may not be sufficient
  - Adjoint-based mesh adaptation offers a way to generate suitable meshes for the output being optimized



- PL metric not amenable to differentiation
- A-weighted Sound Exposure Level (ASEL) has been shown to be well correlated<sup>4</sup> with PL for outdoor sonic booms

<sup>&</sup>lt;sup>1</sup>Michael A. Park, Richard L. Campbell, et al. "Specialized CFD Grid Generation Methods for Near-Field Sonic Boom Prediction", AIAA 2014-0115 <sup>2</sup>Cliff, S. E., Elmiligui, A. A., et al., "Evaluation of Refined Tetrahedral Meshes with Projected, Stretched, and Sheared Prism Layers for Sonic Boom Analysis," AIAA 2011–3338

<sup>&</sup>lt;sup>3</sup>Nayani, S. N. and Campbell, R. L., "Evaluation of Grid Modification Methods for On- and Off-Track Sonic Boom Analysis," AIAA 2013–798 <sup>4</sup>Loubeau, A., Naka, Y., Cook, B. G., Sparrow, V. W., and Morgenstern, J. M., "A New Evaluation of Noise Metrics for Sonic Booms Using Existing Data," 2nd International Sonic Boom Forum, 20th International Symposium on Nonlinear Acoustics, July 2015.

#### FUN3D

#### http://fun3d.larc.nasa.gov



**US Army** 

 Established as a research code in late 1980s; now supports numerous internal and external efforts across the speed range

 Solves 2D/3D steady and unsteady Euler and RANS equations on node-based mixed element grids for compressible and incompressible flows

 General dynamic mesh capability: any combination of rigid / overset / morphing grids, including 6-DOF effects

• Aeroelastic modeling using mode shapes, full FEM, CC, etc.

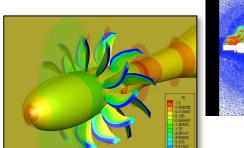
Constrained / multipoint adjoint-based design, mesh adaptation

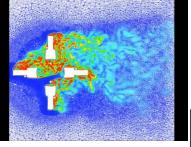
• Distributed development team using agile/extreme software practices including 24/7 regression, performance testing

Capabilities fully integrated, online documentation,

training videos, tutorials

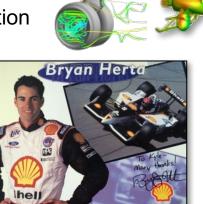




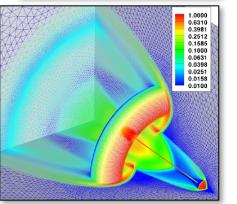








**US Army** 





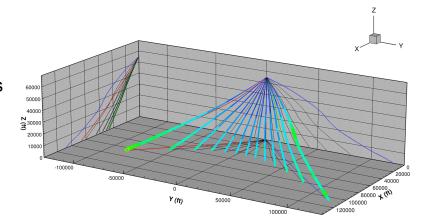
#### **sBOOM**

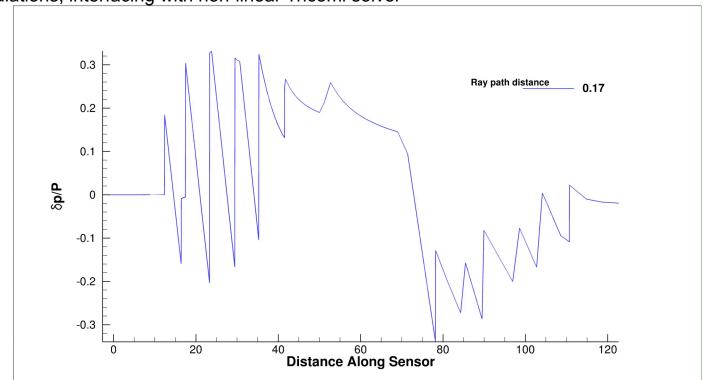


- Propagation based on lossy Burgers equation
- Features
  - Under-track, off-track signatures, Horizontally stratified winds, Acceleration, turn-rates, climb-rates
- · Adjoint-based design capability
  - Near-field dp/p matching
  - Ground loudness optimization/ Target/ EA matching
  - Target equivalent area generation
  - · Atmospheric sensitivities

#### Recent sBOOM enhancements

Boom focusing calculations, interfacing with non-linear Tricomi solver





sBOOM is under active development. Contact <u>Sriram.Rallabhandi@nasa.gov</u> or <u>Lori.Ozoroski@nasa.gov</u> to get a copy of sBOOM

#### FUN3D-sBOOM Coupling



Input to sBOOM is represented by a transformation (T) that maps
 CFD solution to the desired pressure distribution

$$p_0 = \mathbf{T}(\mathbf{Q}, \mathbf{X})$$

Lagrangian

$$\mathbf{L}\left(\mathbf{D}, \mathbf{Q}, \mathbf{X}, \mathbf{\Lambda}_f, \mathbf{\Lambda}_g, \mathbf{\Lambda}_b\right) = J + \left[\mathbf{\Lambda}_g\right]^T \mathbf{G} + \left[\mathbf{\Lambda}_f\right]^T \mathbf{R} + \left[\mathbf{\Lambda}_b\right]^T (p_0 - \mathbf{T})$$

System of adjoint equations

$$\begin{bmatrix}
\frac{dJ}{dp_0}
\end{bmatrix}^T + \mathbf{\Lambda}_b = 0, 
\begin{bmatrix}
\frac{\partial \mathbf{R}}{\partial \mathbf{Q}}
\end{bmatrix}^T \mathbf{\Lambda}_f - \begin{bmatrix}
\frac{\partial \mathbf{T}}{\partial \mathbf{Q}}
\end{bmatrix}^T \mathbf{\Lambda}_b = 0, 
\begin{bmatrix}
\frac{\partial \mathbf{G}}{\partial \mathbf{X}}
\end{bmatrix}^T \mathbf{\Lambda}_g + \begin{bmatrix}
\frac{\partial \mathbf{R}}{\partial \mathbf{X}}
\end{bmatrix}^T \mathbf{\Lambda}_f - \begin{bmatrix}
\frac{\partial \mathbf{T}}{\partial \mathbf{X}}
\end{bmatrix}^T \mathbf{\Lambda}_b = 0.$$

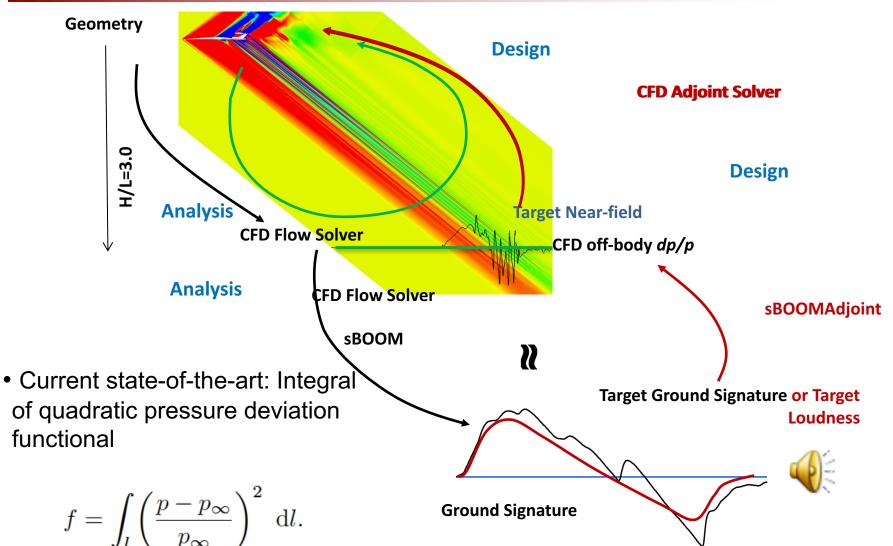
Desired sensitivity derivatives

$$\frac{\partial \mathbf{L}}{\partial \mathbf{D}} = \left[ \mathbf{\Lambda}_g \right]^T \frac{\partial \mathbf{G}}{\partial \mathbf{D}} + \left[ \mathbf{\Lambda}_f \right]^T \frac{\partial \mathbf{R}}{\partial \mathbf{D}}$$

<sup>\*</sup>Rallabhandi, S. K, Nielsen, E. J., Diskin, B., "Sonic-Boom Mitigation Through Aircraft Design and Adjoint Methodology", Journal of Aircraft, Vol. 51, No. 2 (2014), pp. 502-510.

### Adjoint-Based Optimization/Mesh Adaptation





 Near-field pressure waveform is a heuristic of ground loudness



## RESULTS

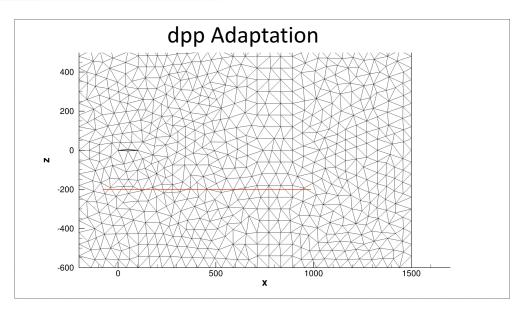
#### Case1: 2D Diamond Airfoil

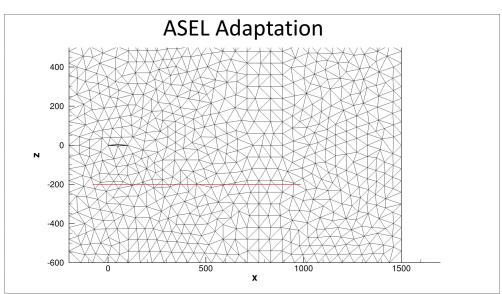


- When enough mesh was provided, dpp adaptation and ASEL adaptation gave identical results
  - Constraining the mesh to differentiate the schemes

#### Meshes

- More refinement in the wake for ASEL adaptation
- Regions above the geometry also refined in ASEL adaptation
- Refined farther into the domain with ASEL adaptation

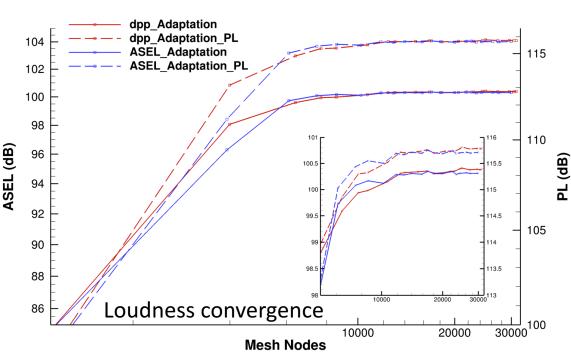


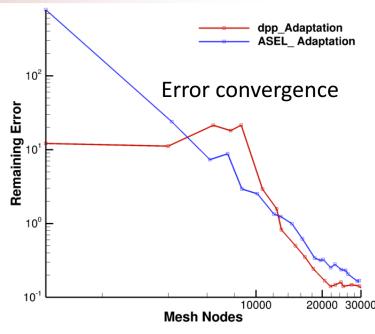


#### Case1: 2D Diamond Airfoil



- Remaining error drops three orders of magnitude for ASEL adaptation, and 2 orders for dpp
- Minor differences observed in loudness convergence



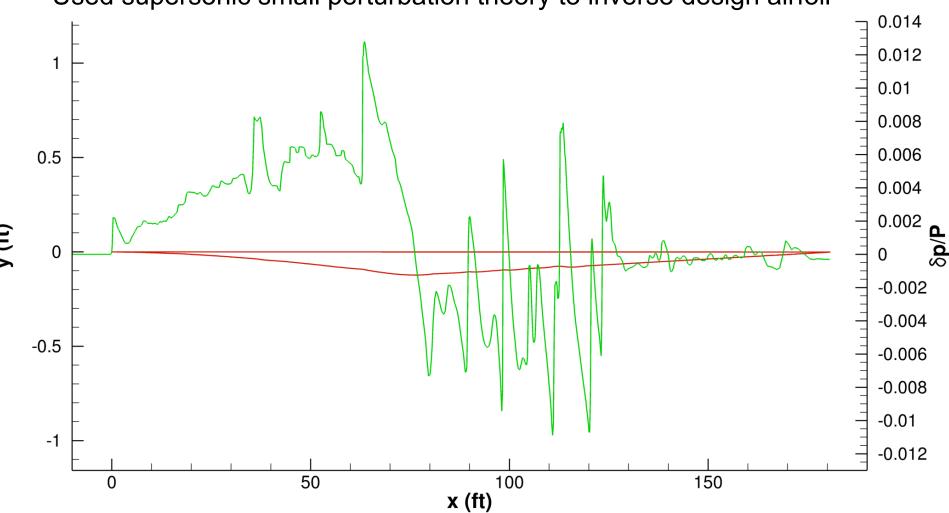


### Case2: Airfoil with Complex Flow-field



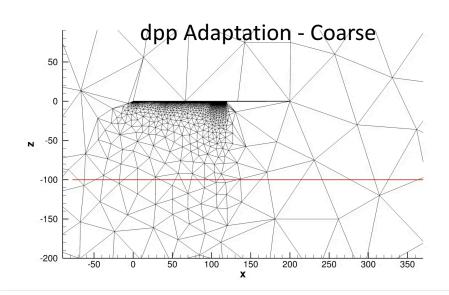
2D case with a complex flow-field that can produce low boom

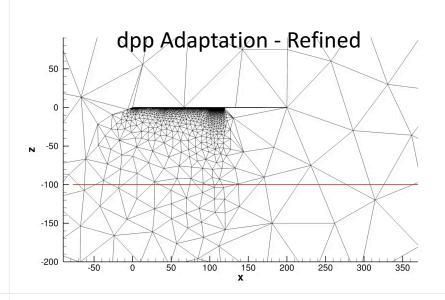
Used supersonic small perturbation theory to inverse design airfoil

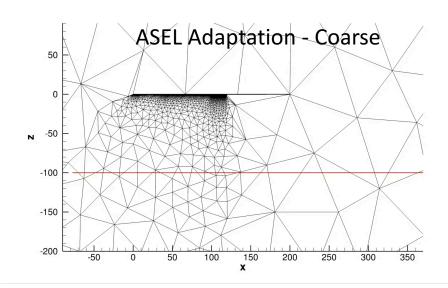


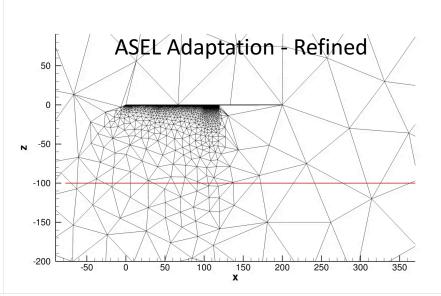
#### Case2: Effect of Mesh





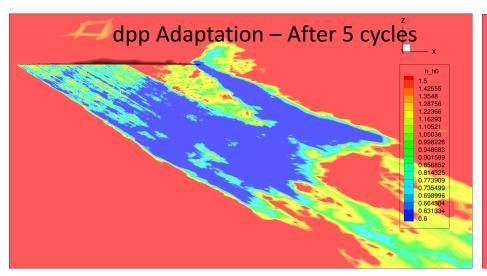


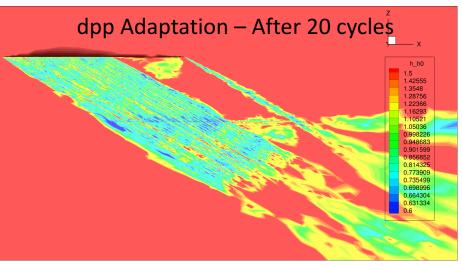


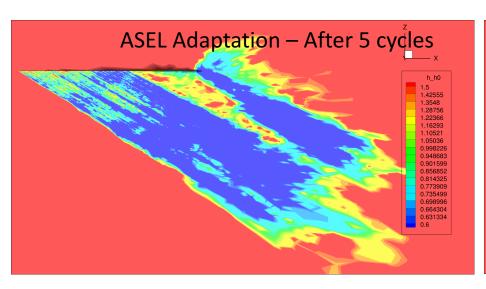


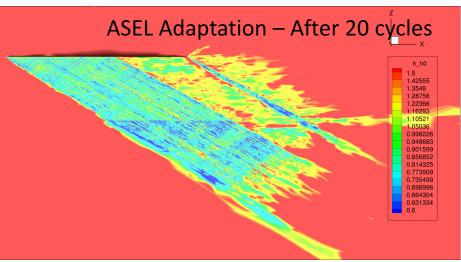






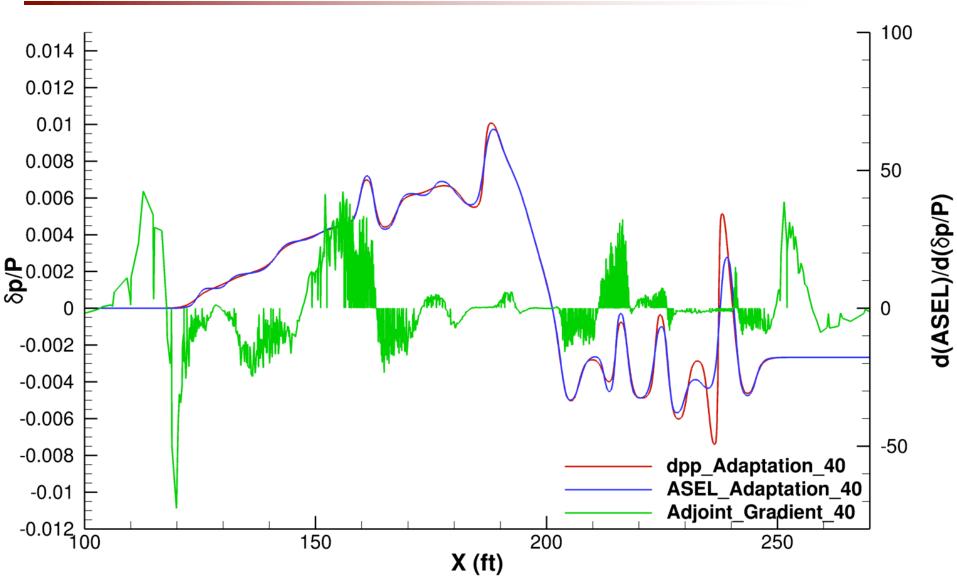






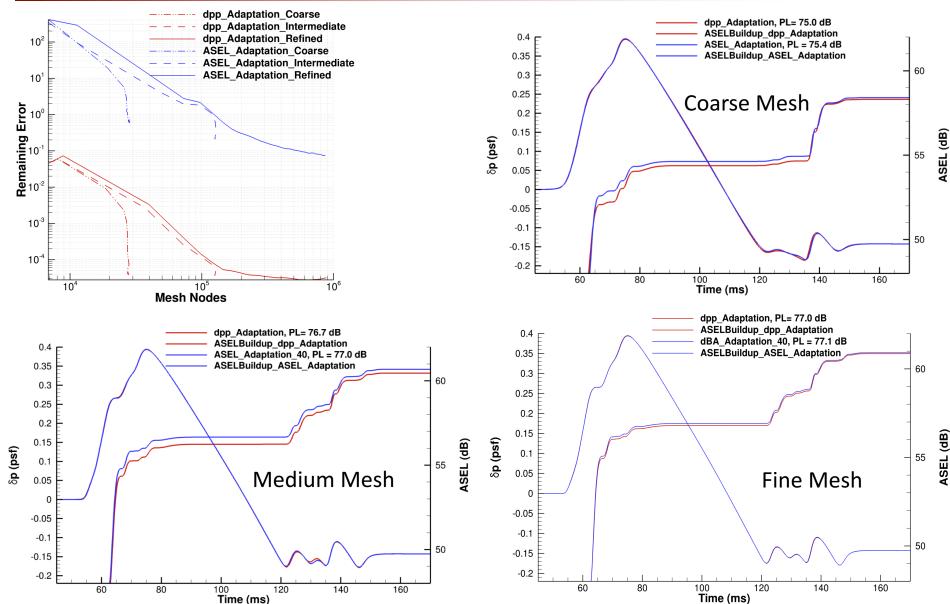
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#### Case2: Moderate Mesh



### Case2: Error Convergence and Signatures

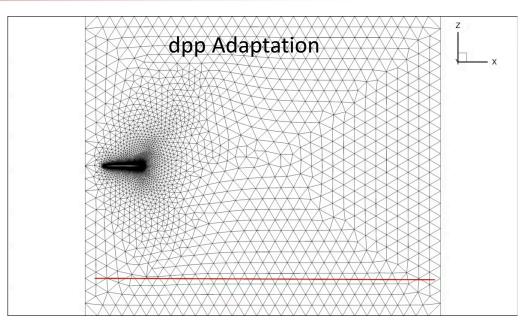


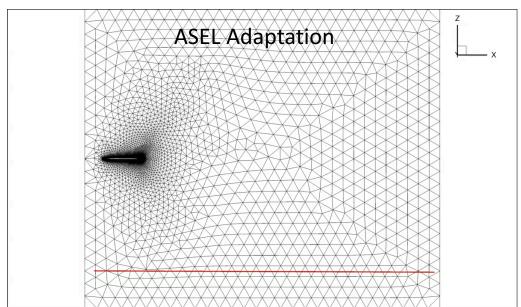


### Case3: Axi-Symmetric Body of Revolution



- For a 3D case, the overall adaptation behavior is similar
  - Higher refinement in aft and above the body for dpp adaptation
  - Different from the 2D case before

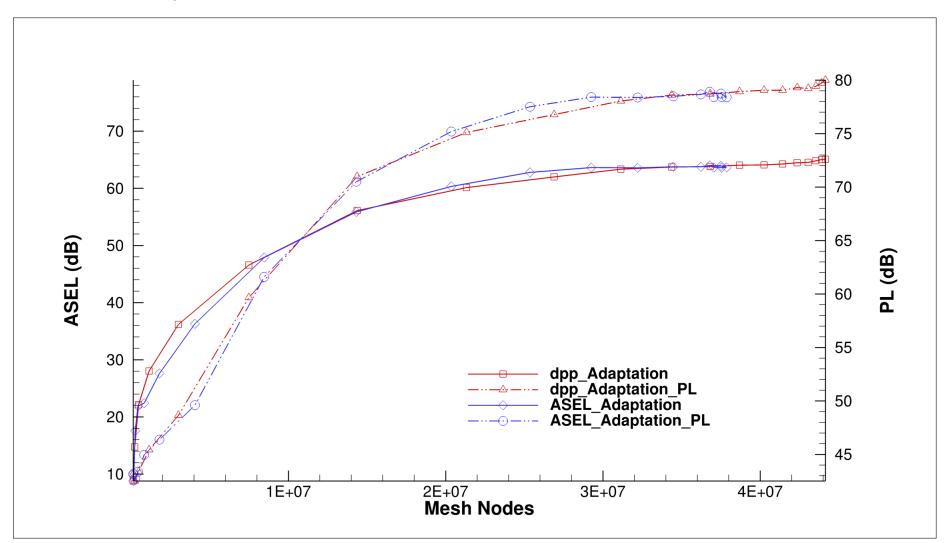




# NASA

### Case3: Axi-Symmetric Body of Revolution

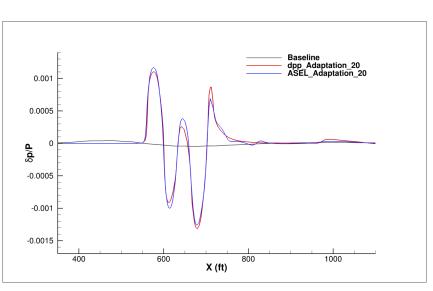
 Loudness convergence is achieved earlier with smaller meshes for ASEL adaptation

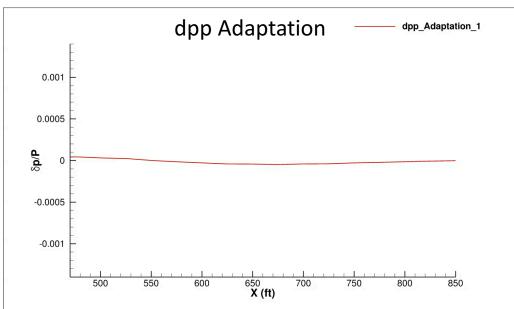


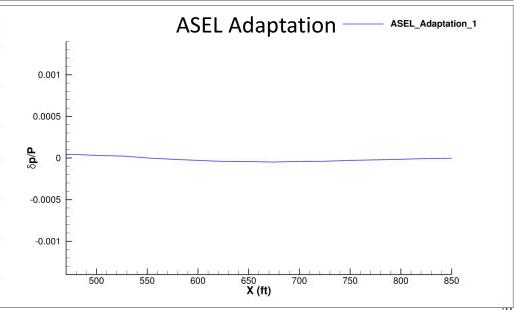
## Case3: Axi-Symmetric Body of Revolution



- dpp adaptation picks up on shocks sooner than ASEL adaptation
- ASEL adaptation quickly "catches-up" to dpp adaptation
- First two shocks are better resolved using ASEL adaptation with smaller overall meshes



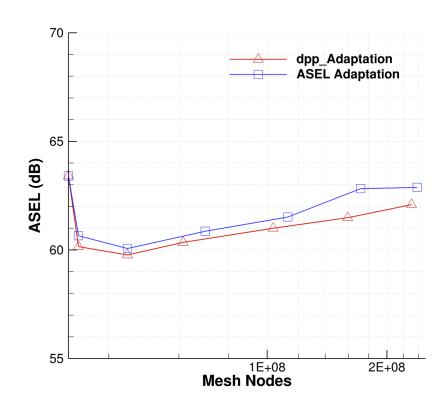




#### Case4: Low Boom Concept



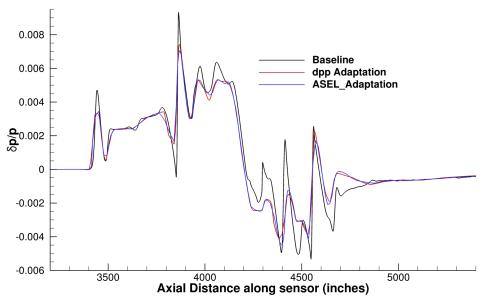
- A low-boom demonstrator concept analyzed via mesh adaptation
- 8 adaptation cycles were run, to achieve loudness convergence
- ASEL from dp/p adaptation is within 0.5 dB, but not converged on the loudness scale
- With the same mesh growth guidance, ASEL adaptation has slightly larger mesh starting from adaptation cycle = 4
- Mesh size increased from 31M nodes to ~240M nodes

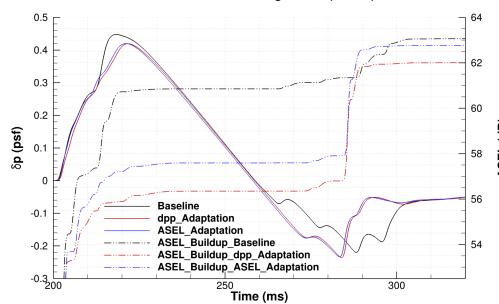


#### Case4: Low Boom Concept



- Differences observed in the near-field pressure waveform
- ASEL adaptation captures the smaller peaks better, while dp/p resolves the larger shocks crisply
- Ground signatures visually similar
  - ASEL build-up shows steeper shocks of ASEL adaptation compared to dp/p adaptation
  - Proximity of loudness from ASEL adaptation to baseline is fortuitous





#### Summary/Conclusions



- Demonstrated adjoint-based mesh adaptation for sonic boom loudness on multiple cases
- Current state-of-the-art for mesh adaptation is an off-body pressure functional, a heuristic or surrogate of low boom
- Using ASEL-based adaptation implicitly weighs regions of the pressure waveform based on their importance to loudness metrics
  - If detailed information is known of the underlying concept, dp/p adaptation may impose weights along the sensor accordingly
- More work is needed to show applicability in 3D simulations over realistic concepts
- ASEL adaptation may be used in conjunction with dp/p adaptation

#### **Future Work**



#### Future Work

- Leverage FUN3D development toward simultaneous mesh adaptation and design to generate suitable adapted meshes during design for minimizing sonic boom
- During ASEL adaptation, sBOOM grid is fixed i.e. sBOOM does not contribute to the error to drive adaptation.
  - Enhance sBOOM to work with non-uniform grids and contribute towards adaptation error correction
- Use ASEL sensitivities as weights to drive dp/p adaptation

#### Acknowledgments



- NASA Commercial Supersonic Technology (CST) project
- Aeronautics Systems Analysis Branch (ASAB), NASA Langley
- Irian Ordaz Initial gridding process using AFLR2/AFLR3 for 3D cases
- Michael Aftosmis for valuable feedback/suggestions

## Questions?

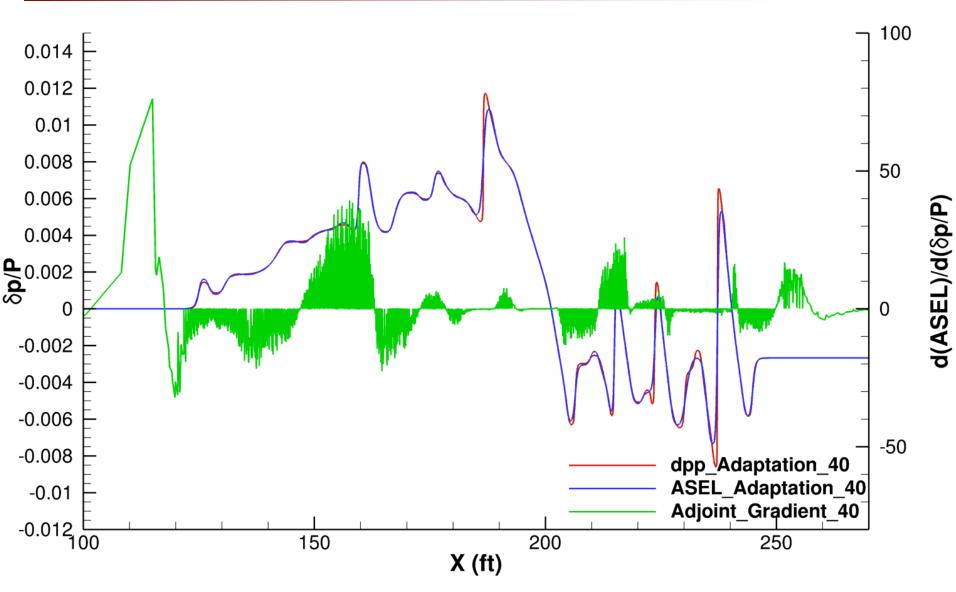




## **BACKUP-SLIDES**

#### Case2: Refined Mesh







### Case3: Axi-Symmetric Body of Revolution

 Result from ASEL adaptation has higher front loudness compared to dpp adaptation

